

Proximity ft. Rory Rodriguez

This Wild Life

Acoustic Lead

D Standard

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Acoustic Rhythm

D Standard

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Electric Guitar

D Standard

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 120

(♩ = ♩)

A Intro

Capo fret 3

acs lead

Musical notation for Acoustic Lead, measures 1-4. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 1 starts with a repeat sign. Measure 2 has a '2' above the staff. Measure 3 has a '3' above the staff. Measure 4 has a '4' above the staff. Slurs and accents are present. Above the staff, 'H' and 'P.M.' are written. Below the staff, fret numbers (0, 2, 3, 0, 2, 0, 0, 2, 0, 2, 0, 0, 0, 2, 4, 0, 4, 2, 0) and techniques like 'H', 'sl.', and 'P' are indicated.

acs rhy

Musical notation for Acoustic Rhythm, measures 1-4. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The staff is mostly empty, indicating a simple accompaniment. Above the staff, 'Capo fret 3' is written.

electric

Musical notation for Electric Guitar, measures 1-4. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The staff is mostly empty, with a few notes in measure 4. Above the staff, 'Capo fret 3' is written.

Musical notation for Acoustic Lead, measures 5-8. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. Measure 5 starts with a repeat sign. Measure 6 has a '6' above the staff. Measure 7 has a '7' above the staff. Measure 8 has an '8' above the staff. Slurs and accents are present. Above the staff, 'H' and 'P.M.' are written. Below the staff, fret numbers (0, 0, 0, 2, 3, 0, 2, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 0, 1, 0, 0) and techniques like 'H', 'P.M.', and 'P' are indicated.

Musical notation for Acoustic Rhythm, measures 5-8. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The staff is mostly empty.

Musical notation for Electric Guitar, measures 5-8. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The staff is mostly empty.

B Verse

acs lead

9 10 11 12

H H

sl. sl. P

TAB

2 0 0 2 3 0 2 2 2 0 0 0 2 4 0 4 2 0

0

acs rhy

TAB

electric

TAB

13 14 15 16

H H

P P

P.M. P P

TAB

2 0 0 2 3 0 2 2 2 0 0 0 2 0 0 1 0 0

0

TAB

TAB

17 18 19 20

acs lead

acs rhy

electric

TAB

0 2 0 0 0 2 3 0 2 0 2 2 0 0 0 0 2 4 0 4 2 0

H H sl. P

21 22 23 24

acs lead

acs rhy

electric

TAB

0 2 0 0 0 2 3 0 2 0 2 2 0 0 0 0 2 4 2 0

H H P.M. H

☐ Chorus

acs lead

25 26 27 28

3 0 4 0 0 2 0 0 0 0 0 2 0 0 2 4 0 3 4 0

3 3 2 2

H P H P

acs rhy

TAB

electric

TAB

29 30 31 32

0 3 0 0 5 3 0 0 8 7 8 0 7 5 7 0

3 0 0 3 0 0 7 5

TAB

acs lead

33 34 35 36

H P

acs rhy

TAB

3 0 4 0 0 | 2 0 0 0 0 | 0 0 2 0 0 | 2 4 0 3 4 0

3 3 2 2

electric

TAB

37 38 39 40

0 3

electric

TAB

0 2 0 0 2 | 0 0 0 | 0 0 0 0 0 0 0 3 |

3 2 3

D Post Chorus

41 42 43 44

acs lead

acs rhy

electric

TAB

45 46 47 48

acs lead

acs rhy

electric

TAB

B Verse

acs lead

49 50 51 52

H sl. P

H sl. P

acs rhy

electric

49 50 51 52

2 0 0 2 3 0 2 2 2 0 0 0 2 4 0 4 2 0

0

53 54 55 56

H P P

H P P

P.M. ---+ P P

53 54 55 56

2 0 0 2 3 0 2 2 2 0 0 0 2 0 0 1 0 0

0

acs lead

acs rhy

electric

TAB

0	2	0	0	0	2	3	0	2	0	2	2	0	0	0	0	0	2	4	0	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

acs lead

electric

TAB

0	2	0	0	0	2	3	0	2	0	2	2	0	0	0	0	0	2	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

C Chorus

65 66 67 68

acs lead

acs rhy

electric

69 70 71 72

electric

73 74 75 76

acs lead

acs rhy

electric

77 78 79 80

E Bridge

acs lead

81 82 83 84

acs rhy

81 82 83 84

electric

81 82 83 84

85 86 87 88

85 86 87 88

85 86 87 88

electric

85 86 87 88

acs lead

89 90 91 92

sl.

sl.

acs rhy

sl.

sl.

electric

5 7 8 3

93 94 95 96

electric

5 7 8 12 15 17

113 114 115 116

acs lead

acs rhy

electric

Detailed description of measures 113-116: The lead line (treble clef) contains four measures of music. Measure 113 starts with a G#4 and A#4. Measure 114 continues with B4, C5, and D5. Measure 115 has E5, F#5, and G5. Measure 116 features a half note G#4 (marked 'H') and a quarter note F#4 (marked 'P'). The guitar TAB line shows fret numbers: 3, 0, 4, 0, 0 for measure 113; 2, 0, 0, 0 for 114; 0, 0, 2, 0, 0 for 115; and 2, 4, 0, 3, 4, 0 for 116. The rhythm line shows chord diagrams for each measure. The electric guitar line is empty.

117 118 119 120

Detailed description of measures 117-120: The lead line (treble clef) contains four measures of music. Measure 117 starts with G#4 and A#4. Measure 118 continues with B4, C5, and D5. Measure 119 has E5, F#5, and G5. Measure 120 features a half note G#4 (marked 'H') and a quarter note F#4 (marked 'P'). The guitar TAB line shows fret numbers: 0, 3, 0, 0 for measure 117; 5, 3, 0, 0 for 118; 8, 7, 8, 0 for 119; and 7, 5, 7, 0 for 120. The rhythm line shows chord diagrams for each measure. The electric guitar line is empty.

D Post Chorus

acs lead

121 122 H 123 124 *sl.* *sl.* P

acs rhy

electric

125 126 H 127 128 *sl.* *sl.* P

acs rhy

electric