

Over It

This Wild Life

Kevin

DADGAD 1 Step lower

① = C ④ = C

② = G ⑤ = G

③ = F ⑥ = C

Anthony

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 140

Kevin

Anthony

1 2 3 4

5 6 7 8

9 10 11 12

H H H

T A B T A B T A B T A B

Kevin

13 14 15 16

TAB

Anthony

TAB

17 18 19 20

TAB

TAB

B Chorus

21 22 23 24

TAB

TAB

Kevin

25 26 27 28

Anthony

10 10 10 10 12 10 12 10 10 10 10 10 10 10 14 10 14 10 12 10 10

29 30 31 32

10 10 10 10 12 10 12 10 10 10 10 10 10 10 14 10 14 10 12 10 10

33 34 35 36

10 10 10 10 12 10 12 10 10 10 10 10 10 10 12 10 10 12

H

H

sl.

sl.

C Prechorus

Kevin

37 38 39 40

TAB: 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 X 0 0 0 | 0 0 0 0 0 0 0

4 4 X 4 4 4 4 | 6 6 6 7 7 7 7 7 | 7 7 X 7 7 7 7 | 7 7 7 7 7 7 7

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X

2 2 X 2 2 2 2 4 | 4 4 4 5 5 5 5 5 | 5 5 X 5 5 5 5 5 | 5 5 0 4-5-5 0 4-5-5

Anthony

7 7 7 5 7 7 | 5 7 7 5 7 7 5 7 7 5 | 5 3-5 7 5 3-5-7 5 5

41 42 43 44

TAB: 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0

4 4 X 4 4 4 4 | 11 11 11 9 9 7 7 7 | 7 7 X 7 7 7 7 7 | 7 7 7 7 7 7 7

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X

2 2 X 2 2 2 2 9 | 9 9 9 7 7 5 5 5 | 0 5 5 X 5 5 5 5 5 | 5 5 0 4-5-5 0 4-5-5

Anthony

7 7 7 5 7 7 | 5 7 7 5 7 7 5 7 7 5 | 5 3-5 7 5 3-5-7 5 5

D Verse

45 46 47 48

TAB: 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0

4 4 X 4 4 4 4 | 6 6 6 7 7 7 7 7 | 7 7 X 7 7 7 7 7 | 7 7 7 7 7 7 7

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X

2 2 X 2 2 2 2 4 | 4 4 4 5 5 5 5 5 | 5 5 X 5 5 5 5 5 | 5 5 5 5 5 5 5

Anthony

7 7 7 5 7

Kevin

49 50 51 52

0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 X 4 4 4 4 | 6 6 6 7 7 7 7 7 | 7 7 X 7 7 7 7 | 7 7 7 7 7 7 7 7

X X X X X X X | X X X X X X X | X X X X X X X | X X X X X X X

2 2 X 2 2 2 4 | 4 4 4 5 5 5 5 5 | 5 5 X 5 5 5 5 | 5 5 5 5 5 5 5 5

Anthony

7 7 7 7 7 7 7 *sl.*

5 *sl.*

53 54 55 56

0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 X 4 4 4 6 | 6 6 6 7 7 7 7 7 | 7 7 X 7 7 7 7 | 7 7 7 7 7 7 7 7

X X X X X X X | X X X X X X X | 0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 X 2 2 2 4 | 4 4 4 5 5 5 5 5 | 5 5 X 5 5 5 5 | 5 5 5 5 5 5 5 5

7 7 7 5 *sl.*

7 9 9 9 7 *sl.*

5 *sl.*

57 58 59 60

0 0 X 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 X 4 4 4 6 | 6 6 6 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

X X X X X X X | X X X X X X X | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

2 2 X 2 2 2 4 | 4 4 4 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

7 7 7 5 *sl.*

7 9 9 9 7 *sl.*

E Chorus

Kevin

61 62 63 64

Anthony

10 10 10 12 10 12 10 10 10 10 10 14 10 14 10 12 10 10

65 66 67 68

10 10 10 12 10 12 10 10 10 10 10 14 10 14 10 12 10 10

69 70 71 72

10 10 10 12 10 12 10 10 10 10 10 14 10 14 10 12 10 10

Kevin

73 74 75 76

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Anthony

10 10 10 10 | 12 10 10 10 | 10 10 10 10 | 10 10 10 10

11 11 11 11 | 11 11 11 11 | 12 12 12 12 | 12 12 12 12

Bridge

77 78

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

P.M.-----

79 80 81 82

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

X X X X X X | X X X X X X | X X X X X X | X X X X X X

5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Kevin

83 84 85 86

Kevin's part consists of four measures (83-86). Each measure contains a treble clef staff with chords and eighth notes, a guitar tablature staff with fret numbers (0, 11, 9, 9, 9), and a bass clef staff with a single note (7 or 5) and a bar line.

Anthony

87 88 89 90

Anthony's part consists of four measures (87-90). Each measure contains a treble clef staff with chords and eighth notes, a guitar tablature staff with fret numbers (0, 7, 5, 0) and 'X' marks, and a bass clef staff with a single note (5 or 7) and a bar line.

91 92 93 94

This section covers measures 91-94. Measures 91-93 follow the same pattern as the previous sections. Measure 94 features a whole note chord in the treble clef and a whole note bass line with a '9' above it. The guitar tablature for measure 94 shows a barre on the 4th fret.

Kevin

103 104 105 106

Anthony

TAB

107 108 109 110

TAB

G Chorus

111 112 113 114

TAB

Kevin

115 116 117 118

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

2 2 2 2 2 2 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

2 2 2 2 2 2 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

2 2 2 2 2 2 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Anthony

10 10 10 12 10 | 12 10 10 10 10 | 10 10 10 14 10 | 14 10 12 10 10

11 11 11 | 11 11 11 11 | 12 12 10 12 | 12 10 12 10 12

119 120 121 122

V V V V | V V V V | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Anthony

10 10 10 12 10 | 12 10 10 10 10 | 10 10 10 14 10 | 14 10 12 10 10

11 11 11 | 11 11 11 11 | 12 12 10 12 | 12 10 12 10 12

123 124 125 126

V V V V | V V V V | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Anthony

10 10 10 12 10 | 12 10 10 10 10 | 10 10 10 12 | 10 10 12

11 11 11 | 11 11 11 11 | 12 12 10 12 | 12 10 12 10 12